

WNHS Bands Audition Process



Auditions for Band Placement are on Monday evening, February 18th

Audition Materials – Two Octave Chromatic Scale and Two Excerpts

- Sign-ups for auditions will take place at all schools the week of February 11th. Eighth graders are first to sign up for an audition and we will do our best to accommodate that request. Please understand that we all need to be flexible to ensure a successful audition process.
- Auditions will occur at the high school in classrooms. There will be a warm-up room (look for signs that night) and guides (people and signs) to show you where to go. We suggest arriving 20 minutes to half an hour before your audition.
- Percussionists: You only need to play two of the three audition pieces: Snare, Xylophone and Timpani. However, if you want to be considered for Wind Ensemble, you have to play all three. Please bring the appropriate sticks / mallets.

In the Audition Room

All auditions will be recorded and reviewed by Mr. Krause. There will be no judge in the room. There will be a technician in the room to operate the recording equipment. When the technician is ready to record, say your name and begin playing. When you are done, the technician will make sure your audition was recorded and you will be excused.

What will be done with the recordings?

Mr. Krause will review each recording and listen for the following things:

Tone Quality

Note Accuracy **Remember:** Slow and consistent is better than fast and dirty!

Intonation

Articulation

Musicianship

Scales:

Flutes, Oboes, Bassoons, Clarinets, Bass Clarinets Tenor Sax, Percussion: 2 octave chromatic scale from Concert Bb

Alto&Bari Saxes, Trumpets, Horns, Trombones, Euphoniums, Tubas: 2 octave chromatic scale from concert F

Rest assured your audition is confidential. No one but Mr. Krause will listen to it.

Some Thoughts on Auditions

Remember, the same music is used in all grades. Freshmen, you are not expected to sound the same as a senior. This is simply a tool to “meet you where you are” and place you in a band that will bring you to the next level. It is understandable that many of you wish to advance bands, but please do not get overly nervous for this. A number of other factors will be taken into consideration when a student is assigned to a particular ensemble following their audition. These include:

1. Dependability/experience in current ensemble (recommendation by 8th grade director)
2. Attitude in an ensemble this year
3. Evidence of home practice and continuing musical growth
4. Rehearsal and performance attendance